



**David Williamson's**

# **The Great Divide**

**A U D I T I O N   P A C K**

# About the Play

Golden sands, turquoise waters and a lush green golf course — Penny Poulter leads an almost idyllic life in one of Australia's best kept secrets, Wallis Heads. But when this hidden coastal gem is discovered by the ruthless and immensely wealthy Alex Whittle, ambitious plans to put the town firmly on the tourist map spark a bitter rivalry. Can this human bulldozer with money to burn ever be stopped?

Australia's most prolific playwright David Williamson stepped out of retirement to pen **The Great Divide**, a new comedy with wise-cracking commentary on wealth inequality and human greed.

# About Villanova Players

Villanova Players are a community theatre group in Morningside.

Established in 1948, we perform four Mainhouse shows a year, and two Intermezzo productions. We produce plays of all varieties from classics to contemporary and have also been known to do the occasional musical.



Villanova Players acknowledges the tradition owners of the land we rehearse and perform on, the Yuggera and Turrbal people. We pay respect to elders past, present, and emerging, and are proud to continue the important traditions of storytelling on this land. We acknowledge that sovereignty was never ceded.

# A Note from the Director

Elizabeth (Liz) is a Life Member and has been a VPs member for over 47 years! She has appeared in many productions with VPs, and other companies such as The Young TN Company, API Theatre and Arts Theatre over the years. Liz's last stage experience was the formidable Lady Bracknell in *The Importance of Being Earnest* [2024]. Prior to that Liz directed *Letters to Lindy*, *Falling from Grace*, *Steel Magnolias* and co-directed *Five Woman Wearing the Same Dress*.

## Important Dates

<b>Auditions</b>	16 <sup>th</sup> March	10.30am – 12.30pm The Ron Hurley Theatre
<b>Rehearsals</b>	Commence Tue 25 <sup>th</sup> March 7pm	Tues 7pm – 9.30pm Thurs 7pm – 9.30pm Sat 12-4pm* <u>Until 12<sup>th</sup> April</u> Sun 11am-4pm* <u>From 19<sup>th</sup> April</u>
<b>Tech Week*</b>	Commences Monday 19 <sup>th</sup> May	Bump-in - Sun 18 <sup>th</sup> May Tech Reh – Mon 19 <sup>th</sup> May Dress Reh – Tues 20 <sup>th</sup> May Final Dress – Wed 21 <sup>st</sup> May
<b>Performances*</b>	23 <sup>rd</sup> May to 1 <sup>st</sup> June 2025	Fri 23 May 7.30pm Sat 24 May 2pm & 7.30pm Sun 25 May 2pm Fri 30 May 7.30pm Sat 31 May 2pm & 7.30pm Sun 1 <sup>st</sup> June 2pm
<b>Bump-out*</b>	1 June	After Sunday matinee

**\*These dates require compulsory attendance**

# Role Descriptions - Females

## ***Alex Whittle***

A wealthy businesswoman with big plans for Wallis Heads, a coastal town in Australia; a ruthless character who sparks a bitter rivalry with the town's residents.

**Playing age - 50s/60s**

## ***Grace Delahunty***

Alex's long-serving assistant who eventually backs the residents against Alex

**Playing age - 50s/60s**

## ***Penny Poulter***

Leads an almost idyllic life in Wallis Heads but tries to hold back progress when Alex's plans are revealed. A feisty woman who doesn't mince words

**Playing age - 30s/40s**

## ***Rachel Poulter***

The teenage daughter of Penny Poulter who is keen for the change that Alex plans

**Playing age - 17**

# Role Descriptions - Male roles

## ***Alan Bridger***

The mayor of Wallis Heads, a former Senior Sergeant from Queensland who must collaborate with Alex

**Playing age - 50s/60s/70s**

## ***Brian***

The local newspaper editor who struggles to understand Alex's plans

**Playing age - 30s/40s/50s**

## ***Joel***

TV journalist \* *in 1 scene only. Can be doubled with Brian*

**Playing age - 30s/40s**

# Audition Requirements

The audition will consist of some cold reads from excerpts of the script that will be provided on the day.

If you're unable to make it to in-person auditions, please submit an expression of interest form **[here](#)**

Please email Liz at [unclaimed.treasure2@gmail.com](mailto:unclaimed.treasure2@gmail.com) with any questions.