



# SHE KILLS MONSTERS

AUDITION PACK

Presented by  
Villanova Players Start-Ups

## **ABOUT *SHE KILLS MONSTERS***

*She Kills Monsters* tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, however, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed playwright Qui Nguyen explores themes of sexuality and grief through a heart-pounding homage to the geek and warrior within us all.

## **ABOUT VILLANOVA PLAYERS START-UPS**

Villanova Players Start-Ups (VPSU) was founded by Lillian Dowdell in 2022 as a creative platform for emerging artists aged 16-30. Designed to be a safe and supportive space, VPSU empowers young creatives to bring their theatrical visions to life—from script to stage. Whether you're interested in directing, writing, stage management, acting, or exploring new aspects of theatre, VPSU offers the opportunity to develop your skills in a hands-on, collaborative environment. Since its debut, VPSU has staged a range of successful productions and is always on the lookout for passionate new creatives ready to take the spotlight.



VPSU acknowledges the tradition owners of the land we rehearse and perform on, the Yuggera and Turrbal people. We pay respect to elders past, present, and emerging, and are proud to continue the important traditions of storytelling on this land. We acknowledge that sovereignty was never ceded.

# A NOTE FROM THE DIRECTOR

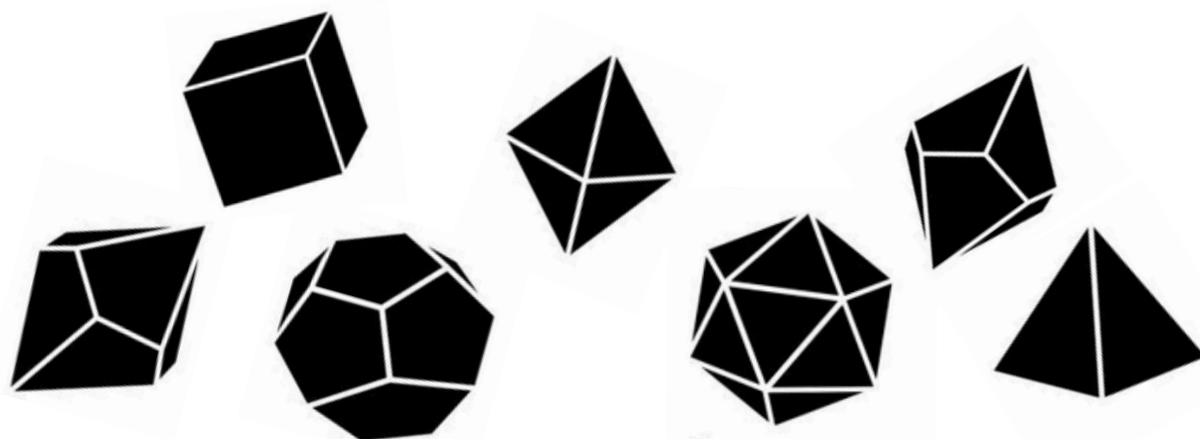
Hi, I'm Brenna! (she/they)

Thank you for taking the time to read this audition pack. As a long-time D&D lover and queer menace, I'm so incredibly excited to be bringing this insanely cool show to life. Qui Nguyen has simultaneously managed to craft a script which is laugh-out-loud hilarious but also incredibly heartfelt.

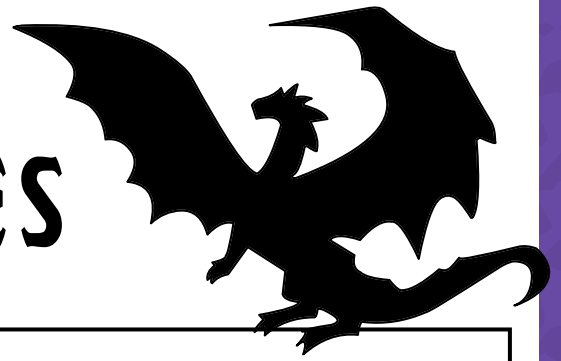
I've been lucky to write and direct several shows but *She Kills Monsters* will be my first time directing something I haven't written. As a director, I believe that the creative process is a collaboration. One of the best parts of this process will be seeing what the diverse voices of the cast add to this story.

My most recent theatre experience was playing Meg in *Little Women* at St. Luke's Theatre. This was genuinely such a wonderful process where I made some of my closest friends. I'm really hoping *She Kills Monsters* will be as equally rewarding for everyone involved.

D&D has long been a battleground for crafting identity and forging friendships around the kitchen table. I can't wait to bring an experience which has been so important to me and so many others to the Villanova Players' stage.



# IMPORTANT DATES



|                      |                       |   |
|----------------------|-----------------------|---|
| <b>Auditions</b>     | 16 + 17 February      | Sunday: 11am - 1pm<br>Monday: 6pm - 8pm                                     |
| <b>Callbacks</b>     | 19 February           | Auditionees will be contacted as required.                                  |
| <b>Rehearsals</b>    | Commences 24 February | Mon 6.30 - 9.30pm<br>Wed 6.30 - 9.30pm<br>Sun 12 - 5pm                      |
| <b>Tech Week*</b>    | Commences 27 April    | Bump in - 27 April<br>Final tech rehearsal - 28 April<br>Preview - 30 April |
| <b>Performances*</b> | 2, 3 & 4 May          | Friday evening<br>Saturday matinee & evening<br>Sunday matinee              |
| <b>Bump-out*</b>     | 4 May                 | After Sunday matinee  |

**\*These dates require compulsory attendance**

# ROLE DESCRIPTIONS



## **Agnes Evans** - Female, 20s

A high school teacher navigating the loss of her younger sister, Tilly. Described as, “average height, size, and build” and grew up in the average town of Athens, Ohio with average parents.

## **Tilly Evans** - Female, Late teens

The geeky younger sister of Agnes. Bullied in life for her weirdness, she re-imagines herself in game as the powerful and badass Tillius the Paladin.

## **Chuck** - Male, Late teens

A member of Tilly's friend group and the Dungeon Master for the game. He helps Agnes throughout the module and introduces her to Tilly's other real life friends.

## **Miles** - Male, 20s

Agnes' boyfriend of five years. Sweet and well-intentioned but struggles to know how to help Agnes navigate her grief.

## **Lilith / Lilly** - Female, Late teens

A Demon Queen that resembles a leather-clad dominatrix and is Tilly's girlfriend in the game. Lilith is based on Tilly's high school friend Lilly, who was Tilly's first kiss but is still in the closet.

## **Kaliope / Kelly** - Female, Late teens

Dark Elf Ranger that is described as looking like a supermodel and is incredibly strong. She is based on Tilly's high school friend Kelly, who is Ronnie's sister, and has a physical disability.

## **Orcus / Ronnie** - Male, Late teens

A demon overlord of the underworld, Orcus holds onto lost souls and is obsessed with watching television. He is based on one of Tilly's high school friends named Ronnie.

# ROLE DESCRIPTIONS

## **Vera** - Female, 20s

Agnes's best friend and colleague, a high school guidance counsellor. Sarcastic with a dry wit but cares deeply for her friend. Also plays a *GIANT EYEBALL (!!)* in Tilly's adventure.

## **Evil Gabbi & Evil Tina** - Female, Late teens

Cheerleader succubi who torment Tilly both in the game and in real life, particularly about her sexuality. They are based on Tilly's high school bullies.

## **Ensemble**

Wraiths, bugbears, dragons, kobolds etc. Monsters appear for fight and battle sequences throughout the show. Most actors will play multiple roles throughout the show.



## A NOTE ON CASTING

### **Don't feel limited by the character descriptions!**

*She Kills Monsters* is all about the importance of uniqueness and embracing what makes you *you*. We welcome people from any identity or background to audition for whatever role speaks to them, no matter what the description says.

# AUDITION REQUIREMENTS



Auditions will be held in 15 minute blocks on Sunday 16th February (11am - 1pm) and Monday 17th February (6pm - 8pm).

*Please prepare the following:*

## **Monologue:**

A 1 - 2 minute monologue from a contemporary play. Can be comedic or dramatic. Please use neutral/your own accent.

## **Special Talent:**

Something special you want to show us! In past auditions, people have whipped out all sorts of tricks from singing songs to making balloon animals to simply showing off how far back they can bend their thumbs. This is just a fun way to get to know a little more about you - so please don't overthink it or stress 😊

Auditions will be conducted in 15 minute blocks. You may also be required to 'cold read' a scene from the play which will be presented to you on the day.

Click [here](#) to book an audition time.

If you're unable to make it to in-person auditions, submit an audition tape [here](#) before February 18th.

Please email Brenna at [\*\*brenna.corben@gmail.com\*\*](mailto:brenna.corben@gmail.com) with any questions.