

PLAY No.1
FIVE WOMEN WEARING THE SAME DRESS by Alan Ball
directors
Jacqueline Kerr
And
Liz Morris

The play is a comedy set at the home of the bride in Knoxville, Tennessee during the newly married couple's overdone wedding reception. The five bridesmaids have found refuge in the room of Meredith, the sister of the bride. The women come to realize, among other things, that, despite their differences, they have more in common with each other than any of them do with the bride

The production includes discussion of adult topics and Occasional Coarse Language.

Cast

The women who presented the first Act reading of the play last year have all been offered their roles in the full production. Which leaves only one Male role still to be cast

- **Tripp** Davenport: An usher who falls for Trisha. The only male in the show only in Act 2.

Proposed Season:

Friday, 4 March 2016 to Sunday, 20 March 2016

Play No.2
SEVEN LITTLE AUSTRALIANS by Anne Scott-Pendlebury
director
Leo Bradley

"None of the seven is really good, because Australian children never are. There is a lurking sparkle of joyousness, rebellion and mischief in all children here."

Seven Little Australians (1894) adapted from the classic Australian children's novel by Ethel Turner. Set mainly in Parramatta in the 1880s, it relates the adventures of the seven mischievous Woolcot children, their stern army father Captain Woolcot, and flighty stepmother Esther.

The cast includes the maid, Bridget, and retainer, Mr Gillet, who can be any age, and Aldith McCarthy (Meg's snobby friend) and Alan Courtney (Meg's future fiancé)

The roles of the children will be double cast and the season will be for four weeks. The ages given are just an indication; some selection may be on height rather than age. So it's important that Bunty is shorter than Pip and Baby is shorter than Nell.

Season (4 weeks)

Friday, 27 May 2016 to Saturday, 18 June 2016

Male roles	Female roles	Ages
	Esther Woolcott- narrator	20s-30s
	Bridget- the Housemaid	open
	Aldith McCarthy	17-20s
	Meg Woolcott	17-20s
	Judy Woolcott	15-18
	Nell Woolcott	Secondary School
	Baby Woolcott	Upper primary school
Captain Woolcott		35-45
Mr Gillet - the retainer		open
Alan Courtney		18-Early 20s
Pip Woolcott		Secondary School
Bunty Woolcott		Upper primary school

Play No.3
LES LIAISONS DANGEREUSES by Christopher Hampton
Director
Bruce Parr

*I shan't have a moment's peace until it's over, you know.
 I love her, I hate her. I'm furious with her, my life's a misery'*

If seduction is your game, beware the one with the power to melt your heart.

A play by Christopher Hampton adapted from the 1782 novel by Pierre Choderlos de Laclos. The plot focuses on the **Marquise de Merteuil** and the **Vicomte de Valmont**, rivals who use seduction as a weapon of humiliation and degradation, all the while enjoying their cruel games. Their targets are the virtuous (and married) **Madame de Tourvel** and **Cécile de Volanges**, a young girl who has fallen in love with her music tutor, **Danceny**. In order to gain their trust, Merteuil and Valmont pretend to help the secret lovers so they can use them later in their own treacherous schemes.

The major roles are **Vicomte de Valmont** (lots of lines and a sword fight at the end) and the **Marquise de Merteuil**. **Dancey** is also in the sword-fight.

Quite a few roles for people of any age and smaller character roles, and there's a need for various non-speaking footmen and servants for scene changes.

Proposed Season
Friday, 26 August 2016 to Saturday, 10 September 2016

	Female roles	Ages
	Marquise Isabelle de Merteuil	30 - 60 attractive
	Mme de Volanges	50+
	Cecile de Volanges, her daughter	16 (20s)
	Mme de Rosemonde	50+
	Madame de Tourvel	20s
	Amelie	20 - 40+
	Adele/Julie	Open
Le Vicomte de Valmont		25-55
Azolan – his valet		40+
Le Chevalier Raphael Danceny		20s
Major-domo		Open
Various Courtiers & Servants		Open

2016 Season Launch

SATURDAY 13th FEBRUARY 2016

AT

**FT BARRELL AUDITORIUM
 YERONA SHS**

DETAILS NEXT PROSCENIUM

Play No.4
ROUGH CROSSING by Tom Stoppard
Director
Fiona Kennedy

"Perhaps a Cognac, I recommend it sir. It calms the waters something wonderful"

A comic farce by British playwright Tom Stoppard, set on board the SS *Italian Castle*, in the 1920s, it follows world-renowned playwrights **Sandor Turai** and **Alex Gal**, who are still writing and rehearsing their new musical that must open in New York when they arrive. They must also preserve, with the help of their unorthodox cabin steward, **Dvornichek**, the relationship of their composer, **Adam Adam**, and his love, the leading lady **Natasha Navratilova**, despite the interference of the lothario actor, **Ivor Fish**.

The play includes three songs, and two dance numbers. There is a chorus of female dancers who have no lines but dance and sing. It is a hilarious farce, and as the title implies, the rehearsals on board the Ship get progressively worse as they enter rough weather. All are part of the chorus in the finale of Act 1 and Act 2, so would be good to have singers, but Natasha, Adam and Ivor must sing solo lines and duets and would be useful if Adam can play the piano

Male roles	Female roles	Ages
Sandor Turai – writer		open
Alex Gal – writer		open
Dvornichek – steward		open
Adam Adam – composer		20s to 40s
Ivor Fish – the leading man		30s open
	Natasha Navratilova – lead lady	20s to 40s
	Dancing/chorus girls	open

Proposed Season
Friday, 18 November 2016 to Saturday, 3 December 2016

Short and Sharp

A season of three studio plays in between the major plays they are smaller casts, require fewer sets and costumes, though still room for people to explore lighting design and sound design. Shorter season, only at most two week-ends.

No.1
LONG GONE LONESOME COWGIRLS by Philip Dean
Director
Anthea Patrick

Set in far outback Queensland in the '60s, an unlikely friendship forms between two women of wildly different temperaments.

Vicki is a submissive housewife and conforming Catholic, forever awaiting the arrival of her itinerant bulldozer-driving husband. Into her small-town existence comes Rae, a brash and hard-living barmaid, abandoned on the roadside by her rodeo-riding husband of five weeks.

Together they grope their way through the confusions of the not-so-swinging sixties towards independence, on dreams and the songs of Hank Williams and Patsy Cline.

Female roles	Ages
Rae	20s-40s
Vicki	20s-40s

Proposed season:
Friday, 15 April 2016 to Saturday, 23 April 2016

No.2
THE KURSK by Sasha Janowicz
Director
Amanda Webb

The K-141 Kursk was an Oscar-II class nuclear powered cruise missile submarine of the Russian Navy, lost when it sank in the Barents Seas on 12 August 2000. The play explores the events and stories of those on the land and those left behind. The play is usually done with doubling of smaller roles.

Male roles	Female roles	Ages
	Olga	20s
	The Mother	30s-50s
	The Woman in Black	open
Admiral Popov		45 to 55
Dmitry Kolesnikov AS-34 Commander Officer1 Envoy from Moscow XO		20s
Rashyd Aryapov AS-32 Commander Officer 2 Sonar Operator Navigator		30s
Bosun The Kursk Commander Officer 3 Father		Open
Potential swing role		Open

Proposed season
Friday, 13 May 2016 to Saturday, 21 May 2016

No.3
GOD OF CARNAGE by Yasmina Reza
Director
Jacqueline Kerr

It is about two sets of parents, one of whose child has hurt the other at a public park. They meet to discuss the matter in a civilized manner. However, as the evening goes on, the parents become increasingly childish, resulting in the evening devolving into chaos.

Male roles	Female roles	Ages
Alain Reille		30s-40s
	Annette Reille	30s-40s
	Veronique Houllie	30s-40s
Michel Houllie		30s-40s

Proposed season:
Friday, 14 October 2016 to Saturday, 22 October 2016