

**NEXT MONTHLY MEETING FOR MEMBERS IS ON JUNE 15 2016 AT THE HUT IN BALMORAL PARK, AT JEAN HOWIE DRIVE, OFF BENNETS ROAD, MORNINGSIDE.**

### **MESSAGE FROM THE PRESIDENT**

Hello everyone as I write this on a very wet and windy Saturday afternoon. I hope you are keeping dry and safe inside. Perhaps planning what dates you and your friends will be coming to see *Seven Little Australians* and what nights you can assist on Front of House.

We are in a bit of a “theatrical lull” at the moment, but it doesn't mean nothing is happening! We are all very, very busy bees behind the scenes! We have two productions in rehearsal, *Seven Little Australians* and *Les Liaisons Dangereuses*; the publicity machine is chugging away, being operated by the incomparable Bruce Stanley; Mickey O'Donnell, Bruce and Maria are working on a member/subscriber drive; **and** we have an update on our beloved Theatre at Seven Hills; **plus**, the Casting Committee are reading up a storm for the 2017 programme and will have some selections to present to you at the June meeting.

Look forward to seeing you all there!

Theatrically Yours, Liz

### **LAST MONTH (MAY) FEATURED PRESENTATION**

“*Catherine Parr – or Alexander's Horse*” by Maurice Baring was an unusual and not-quite-serious look behind the castle doors into the domestic arrangements of the King of England, Henry VIII, the one renowned for disposing of his wives. Catherine Parr, however, is the number 6 wife, the one who kept her head and outlived him. **Paul Liddy** and **Glynn Liddy**, as the King and Queen, provided many laughs during their bickering over the small matter of the King's boiled egg, and the very serious question of the colour of Alexander the Great's horse. **Rod Thompson** impressed with his discreet playing of a Page and even more discreet portrayal of a book-shelf.



On the same theme, Maria Plumb entertained with a reading of an old favourite, the AA Milne poem, “**The King's Breakfast**”.



**Rod Thompson** closed the evening, spinning a “yarn” he had written, entitled *Now I'm not Superstitious, but.....: The Maiden Voyage of the Clipper Blackadder*.

## THIS MONTH (JUNE) PRESENTATIONS

The DayPlay Group have again been busy; this time they have an original work written by Ben Spencer, with the intriguing title, "*Anglo Saxon Real Estate*". The cast is Paul Liddy, Glynne Liddy, Jean Spencer, David Cannon and Ben will also appear in and direct this very funny piece. Come and see the smart way to sell property in 1066. And possibly in 2016, and all that?

Also, members of the Casting Committee will present readings from plays under consideration for 2017.

## CLEARVIEW URBAN VILLAGE – THEATRE UPDATE

As mentioned at our last members' meeting in May, we had been requested to move our props, etc. out of the Theatre and Dining Room so refurbishment could commence. This meant everything we owned, including our theatre seats. The council will re-locate our contents to a temporary storage at Samuel Street, Camp Hill. We will be given access as and when required.

On Wednesday 1<sup>st</sup> June, a small team consisting of myself, Maria and Rod Thompson and Leo Bradley met with Melanie Tucker (of BCC Community Facilities), Ryan MacLellan (of Wolter Consulting Group) and the removalists (engaged by the BCC) to assess what can be moved, what can be left [but tagged] and what can be thrown. There is still no power on so kitted up in safety gear, hard hats and armed with torches we entered the Theatre and foyer. We managed to tag everything we wanted to keep in storage and Leo found many items suitable for *Seven Little Australians*, which he took in his car. It was good to be inside the ol' girl again and despite the vandalism and broken glass, she is holding up very well!

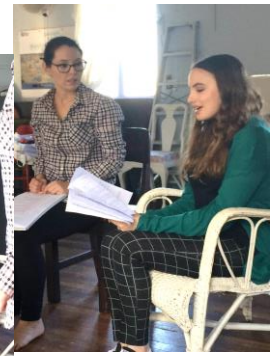
Though there has been an incredible amount of work completed or in progress, there is no confirmation of when we can return as yet. There is no easy access to the Theatre and we don't have a car-park as yet - it is still very much a construction site. Below is a shot of the car-park with the Theatre in the background:



## SEVEN LITTLE AUSTRALIANS

Our family continues to grow, as we get into the main rehearsal period.

On Sunday afternoon, we had the photographer from the Quest Newspapers in so that was another excuse to dress-up. And here are some rehearsal photos, not in costume.



### **SEVEN LITTLE AUSTRALIANS (CONTD)**

Our young actors are practicing bringing their "Outside Voices" inside to the rehearsal room! Big and clear voices are the order of the day!

This is a truly brilliant adaptation, by Anne Scott-Pendelbury, which allows Ethel's timeless story to unfold in her own unforgettable words. As we worked through the final scenes of the play last week, there were very few dry eyes in our rehearsal room.

Many thanks to Lucy Moxon and John Nobbs for bringing the risers into our rehearsal room, so the actors can start to get a sense of how the stage will be set. And we welcome Daniel Buckley on board as our Stage Manager, who is also playing the role of Mr. Gillet. It seemed appropriate as Mr. Gillet has control of setting up a lot of the furniture on stage.

Also, look out for a few "cameo" appearances in various shows from some of our older members.

But overall, I am very grateful to the cast and their parents and families who are very supportive of each other. And they are making the job of directing a real joy.

Can't wait to share the story with you all.

Leo Bradley – Director.

*\*(Please note the 7:30pm start for night performances) \**

Fridays 15<sup>th</sup>: 22<sup>rd</sup>: 29<sup>th</sup>: July: 5<sup>th</sup> August at 7:30pm

Saturdays 16<sup>th</sup>: 23<sup>rd</sup>: 30<sup>th</sup> July: 6<sup>th</sup> August at 2.00pm & 7:30pM

Sundays 17<sup>th</sup>: 24<sup>th</sup>: 31<sup>st</sup> July: 7<sup>th</sup> August at 2:00pm.

**Check out the YouTube video! Double Click on the link.**

[https://www.youtube.com/watch?v=Ks\\_Dj6oVXd0](https://www.youtube.com/watch?v=Ks_Dj6oVXd0)

There are still a few items required for Seven Little Australians. Can you help?

- a stretcher capable of carrying one very light young woman.
- interested in making scones? The show requires a fair bit of food, some of which does need to be consumed on stage (yes, that's you, Bunty). If any of you would like to make the odd batch of scones, pikelets, or damper our Stage Manager would love to hear from you.
- a large doll to play 'The General' . While baby Bob is doing a great job at rehearsal, he's a little too young for our General who is really about 20 months old. And we also need some Victorian toddler clothes, nightgown etc.
- an old fashioned razor (with blunt blade) or a plastic imitation of one.
- a small horse whip or riding crop , and any old riding gear (this was the age of horse power)
- men's riding boots

### **What's on in Community Theatre around Brisbane**

ARTS THEATRE - **SENSE AND SENSIBILITY** - 11 JUNE TO 23 JULY. BOOKINGS 3369 2344

Proscenium June 2016 -

CENTENARY THEATRE GROUP – **UP POMPEII** - 16 JULY – 6 AUGUST. BOOKINGS- 3379 3937 or 0435 591 720

SUNNYBANK THEATRE GROUP - **ONE-ACT REVIVAL** - 27 MAY – 11 JUNE. BOOKINGS 3345 3964

NASH THEATRE – **HARVEY** – 9 – 30 JULY - BOOKINGS 3379 4775

MT. COTTON DRAMA GROUP – **WEDDING GAMES** – JULY (CHECK WEBSITE). BOOKINGS 0402 682 198

TOOWOOMBA REPERTORY THEATRE – **HERE ON THE FLIGHT PATH** – 13 – 30 JULY. BOOKINGS – 4632 8058

ST LUKE'S THEATRE SOCIETY – **THE CHALK GARDEN** – 24 JUNE – 2 JULY. BOOKINGS 3255 6675

BEENLEIGH THEATRE GROUP – **JOSEPH & HIS AMAZING TECHNICOLOR DREAMCOAT** – ON-LINE BOOKINGS

PHOENIX ENSEMBLE BEENLEIGH – **EMERALD CITY** – 8 – 30 JULY. BOOKINGS 3103 1546

#### *THEATRE AROUND BRISBANE (Cont.)*

THE OTHER PRODUCTION COMPANY – SIMON CHAN'S musical adaptation of Oscar Wilde's **THE HAPPY PRINCE** – One Night Only - FRIDAY 10 JUNE at 7:00pm, St. Mary's Anglican Church, 445 Main St. Kangaroo Point.

#### **PLAYERS PLAYING AROUND**

You might be interested to know that **Lucy Moxon** is performing in "Emerald City" (Phoenix) and **Cameron Gaffney**, **Brian Cannon**, and **Maria Plumb** can be seen in The Chalk Garden (St Luke's).

#### **VALE MARGARET DOUMANY**

It is with sadness that we tell you of the death of Margaret Doumany, well-known and loved in amateur theatre circles in Brisbane. Margaret appeared in one major play at VP, Neil Simon's "The Prisoner of Second Avenue", directed by Lyn Stanley in 1987. She recently took part in an excerpt from David Williamson's "Travelling North" at a monthly meeting. Her funeral will be held at St. Luke's Church, 193 Ekibin Road, Tarragindi, at 11:00am on Monday 13 June.

#### **CONGRATULATIONS**

To Jane Binstead Hamer, on her recent admission as a solicitor to the Qld Law Society.

#### **MANAGEMENT COMMITTEE**

President: Liz Morris 0439 670 283  
Vice-President: Bruce Stanley 0415 504 033  
Treasurer: Jacqueline Kerr 0433 110 766  
Secretary: Maria Plumb 3391 7180  
Casting Liaison: Leo Bradley 3891 5769  
Members:  
Mickey O'Donnell 3899 9962  
Desley Nichols 3891 2282  
Robert Garnham 0406 971 216  
Lucy Moxon 0403 854 586 2016

#### **CASTING COMMITTEE**

Leo Bradley 3891 5769  
Fiona Kennedy 3352 7717  
Gregg Goriss 0415 912 000  
Jane Sizer 3349 1328  
Michelle Malawkin 0410 323 854

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The Hut (Office, storage, meeting and rehearsal space) Phone: - 3395 5168

Meetings held every third Wednesday 8pm at: The Hut, Jean Howie Drive, Balmoral Park  
[Just off Bennetts Road], MORNINGSIDE