

From Our President



Hello Everyone,

By the time you read this, rehearsals for our next production **Seven Little Australians** by Anne Scott-Pendlebury would have commenced rehearsals under the watchful eye of Leo Bradley. This is a long-time favourite of mine, so I'm really looking forward to Leo's cast bringing one of my favourite novels to life onstage.

I'm very sad to report the resignation of our Vice-President, **Trevor Bond** last month. Trevor has undergone knee reconstruction surgery and will be out of action for quite some time. Elections will be held at the April meeting for the role of Vice President. Trevor's resignation also leaves a position vacant on the Casting Committee and our Proscenium editor.

I'd like to give my heartfelt thanks to Trevor for all his hard work and dedication over the past years, not only supporting and filling in for me while I've been President but prior to that with his wonderful work on producing the Proscenium each month and keeping our publicity on track. To say he will be missed, is an understatement. All the best for a speedy recovery, Trev. We'll see you scooting around onstage again in no time!

Liz Morris

PS: Come to the Wed. 20th April meeting: We need a quorum of financial members for the elections!

APRIL PROSCENIUM VOL. 55 NO.4

LAST MONTH'S (MARCH) FEATURE

Members were treated to another unique

presentation from the DayPlay Group, which has grown in flexible numbers. Leo Wockner again directed a radio play, or documentary, as it was described in the script. Gwen Meredith's "Great Inheritance", was well received and provoked much discussion about the time it was set - during WW2 with the soldiers fighting in the desert in Libya, and after, when the soldiers return to fight a battle with the desert that is encroaching into their farmland. An "agricultural educational" play, you might say. Taking part and sharing the many voices of fictional and historical characters were David Cannon, Sandra Hogan, Glynne Liddy, Paul Liddy, Desley Nichols, Maria Plumb, Pat Wockner, Mary Woodall, with Rod Thompson providing some evocative sound effects and music.

April Entertainment

A small number of the DayPlay Group have been rehearsing a couple of short selections from the longer collection, *Hat Tricks* by Dorrie Appell. These will be full presentations, directed by Leo Wockner, and as the title indicates, it is likely we will see some fancy business with headgear.

The Casting Committee will also lead a discussion about the plays they are reading and considering for the 2017 Season. If you are really passionate to have a favourite play considered, now is the time to submit your choice to the Casting committee.

ELECTIONS – April Meeting
Vice-President
Casting Committee Position
Term - until 2017 AGM
Eligibility – Must be current financial members – 1 year for VP and 3 years for Casting Committee



What's in A Name?

The following are some of the suggestions that have come up, over time, for a name for the **Theatre at Seven Hills - Clearview Urban Village**, as the development is called. Food for thought, and your ideas and comments.

Palatine Theatre Seven Hills

Reason: after one of the seven hills of Rome. There are some names like this in the area: Quirinal Crescent, Capitoline Hill Park. Palatine Hill was where all the "toffs" lived.

Aurora Theatre Morningside

Reason: The Roman goddess of dawn - for MORNINGside. Problem: Aurora is well-used.

F Block Morningside

Reason: The symbol is already there, and there is a tradition in "re-used theatres" such as the Pram Factory, the Incinerator, the Powerhouse etc.
Problem: not very catchy or sounds like a prison.

Villanova Players Theatre

Reason: It really "owns" the theatre on our behalf. It keeps our history intact. Problem: clumsy and certainly not catchy. Continues the current confusion with the college, and blocks some lines of funding and free publicity (people feel that V.College is big and wealthy and can look after itself). Could sound like an "old boys" theatre venue.

Nova Theatre – means "New" and still has part of our name in it.

VPs is going green!!

i.e. Paperless Please.

With increased cost of postage and printing, we ask everyone who has yet to provide us with an email address to do so ASAP so we can email your next Proscenium.

Don't miss out on all the exciting news. Send your details to:

villanovaplayers@gmail.com



VILLANOVA PLAYERS THEATRE COMPANY established 1948
PO Box 465 Morningside QLD 4170

Email: villanovaplayers@gmail.com www.villanovaplayers.com
[facebook.com/Villanova Players Theatre Company](https://www.facebook.com/VillanovaPlayersTheatreCompany)
The Hut: Phone: - 3395 5168

Meetings held every third Wednesday 8pm at: The Hut, Jean Howie Drive, Balmoral Park [just of Bennetts Road], MORNINGSIDE

What's on in Theatre 2016

ARTS THEATRE - presents **THE BOY FROM OZ** by Nick Enright
- 5th March to 23rd April - Bookings - 3369 2344

HeartBeast – presents **SIX CHARACTERS IN SEARCH OF AN AUTHOR** by Luigi Pirandello – 15th to 29th April – Bookings - <https://heartbeast.com.au/sixcharacters/>

CENTENARY THEATRE GROUP - presents **CLOSURE** by Ron Blicq- 15th to 30th MAY - Bookings - 3379 3937 or 0435 591 720

SUNNYBANK THEATRE GROUP - presents **SLEUTH** directed by Dierdre Robinson - 1st to 16th April - Bookings - 3345 3964

NASH THEATRE - presents **SHAKESPEARE'S THE TEMPEST** directed by Brenda White - 14th May to 4th June - Bookings - 3379 4775

MT COTTON DRAMA GROUP - presents **LEND ME A TENOR** directed by Linda Groundwater - opens 29th April - Bookings - 0402 682 198

TOOWOOMBA REPERTORY THEATRE - presents **THE LAST ROMANCE** directed by Mike Taylor - 27th April to 14th May - Bookings – 4632 8058

MANAGEMENT COMMITTEE

President: Liz Morris 0439 670 283
Treasurer: Jacqueline Kerr 0433 110 766
Secretary: Maria Plumb 3391 7180
Casting Liaison: Leo Bradley 3891 5769
Members:
Mickey O'Donnell 3899 9962
Desley Nichols 3891 2282
Bruce Stanley 0415 504 033
Lucy Moxon 0403 854 586 2016

CASTING COMMITTEE

Leo Bradley 3891 5769
Fiona Kennedy 3352 7717
Gregg Goriss 0415 912 000
Jane Sizer 3349 1328